

Grosses

CONCERTSTÜCK

für die

Violine

mit Begleitung des Orchesters

oder des Quartetts, oder des Piano-Forte
componirt

und dem Wohlgebornen Herrn
Leopold Ritter von

Blumenroth

gewidmet
von

J. MAYSEIDLER

41^{tes} Werk

Eigenthum des Verlegers.

Eingetragen in das Archiv der vereinigten Musikalienverleger.

WIEN,

bei Ant. Diabelli & Comp. Graben N^o 133.

Paris, bei M. Schlesinger.

des Orchesters f 420 s. C. M.
Pr. mit Begleitung des Quartetts f 2.45 s. C. M.
des Piano-forte f 1.30 s. C. M.

V. 3814.
V. 3815.
V. 3816.

LG

5. Mus. 2. 2571



CONCERTO.

Andante.

Tutti.

Fl: Alt.

Fl.

Basso.

B.

pp

p

pizzic.

f

arco.

2^{da}

Solo.

p

f

dolce.

Tutti

f

Solo.

p

1

B.

D. et C. N^o 3814. 3815. 3816.

+

VIOLINO PRINCIPALE.

Solo.

f dolce. *ritard.* *4me corde.* tr tr *diminuendo.*

Allegro
vivace.

Tutti.

pp *2da cres = = = cen = = = do* *cresc.* *ff meno mosso.* *decresc.*

D. et C. N.º 3814. 3815. 3816

VIOLINO PRINCIPALE.

5

f
 p
 cresc.
 f
 p
 pizz.
 Solo.
 f
 p
 Tutti.
 f
 f

D. et C. N^o 3814. 3815. 3816.

Solo.

Ad lib.

p 2^{de} Corde

risoluto.

8^a loco

tr

p

VIOLINO PRINCIPALE.

The musical score is written for a single violin part. It consists of ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style typical of 18th or 19th-century manuscript notation. The score includes several trills, indicated by 'tr' above notes. The final staff is marked 'Tutti.' and begins with a forte dynamic marking 'f'.

D. et C. N^o 3814. 3815. 3816.

VIOLINO PRINCIPALE.

Handwritten musical score for Violino Principale, page 8. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff includes a 'Corno. 1' part with dynamics 'f' and 'p'. The fourth staff is marked 'Solo.' and features a '4' above the first measure. The fifth staff continues the solo. The sixth staff has a '4' above the first measure. The seventh staff has a '4' above the first measure. The eighth staff has a '4' above the first measure. The ninth staff has a '4' above the first measure. The tenth staff has a '4' above the first measure. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

D. et C. N^o 3814. 3815. 3816.

VIOLINO PRINCIPALE.

9

tr

tr

tr

tr

tr

tr

tr

tr

tr

Tutti.

cresc.

f

Violini

Det C. N^o 3814. 3815. 3816.

Solo.
dolce.

3ème Corde

risoluto

8va

tr

0 0 2 0

3 3 0 2

D. et C. N° 3814. 3815. 3816.

VIOLINO PRINCIPALE.

11

1/3 2

tr tr tr tr

8^a Tutti

Solo.

p

8^a tr tr tr tr loco

cresc.

f

8^a loco Tutti.

f

D. et C. N^o 3814. 3815. 3816.

(Mus. Q 3210)



CONCERTO. *Andante.* *Tutti.* *Fl: Ob.* *Fl:*

pp *p* *f* *pp* *f* *arco* *f*

pizz: *arco* *f*

1 *gdo* *p*

Solo. *p*

Tutti. *pp* *f* *p*

Solo.

Basso

pizz: *f* *arco* *Fl.* *pp*

ritard: *dim:*

Corni.

Tutti.

All^o vivace.

p

cresc.

f

ff meno mosso.

decresc.

f

p

cresc.

p

f

p pizz.

Solo

B. arco

cresc.

Tutti.

fz

Solo

p

pp

Solo

B. arco

p

pp

mezzo f

Clav.

pizz.

arco

p

VIOLINO I^{mo}.

5

Tutti.
 cresc.
 Basso
 B.
 Solo
 Corno
 fz
 p
 p
 p
 p
 Tutti.
 cresc.
 f
 f

D. et C. N^o 3814, 3815.

Solo.

p

pp

f

f p

p

D. et C. N^o 3814.3815.

VIOLINO I^{mo}.

7

Tutti.

f

p

Solo.

mf

p

Tutti.

f

D. et C. N^o 3814.3815.

(Mus. Q 3210)

Tutti. Andante.

CONCERTO.

pp p p pizz: arco f p Solo. Tutti. Solo. arco f pp pizz: dim: Tutti. Allò vivace. pp cresc: cresc: ff meno mosso.

D. et C. N.º 3814.3815.



decrease: *f*

f

p

cresc. *ff*

p *f*

pizz:

Solo.
p arco

Tutti.
cresc. *f*

Solo.
p

VIOLINO 2^{do}.

3

pp

p

mf

pizz.

arco

Tutti.

cresc.

f

1

D. et C. N.º 3814.3815.

VIOLINO 2^{do}.

Solo.

Tutti.

cresc.

Solo.

pp

p

D. et C. N.º 3814 . 3815.

pp

f p f p

p

Tutti.

f

Solo.

p

mf

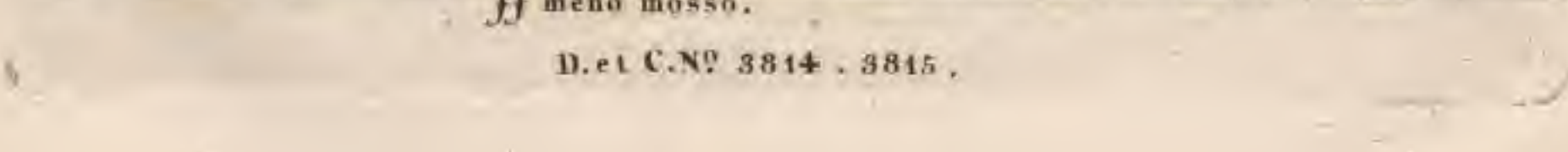
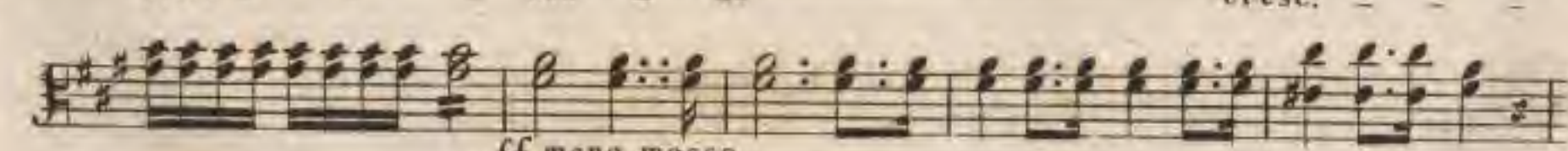
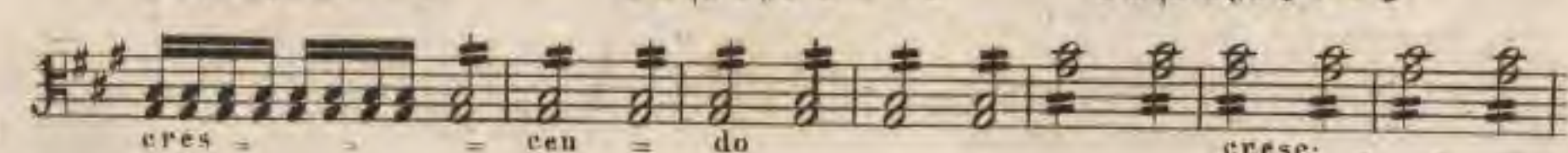
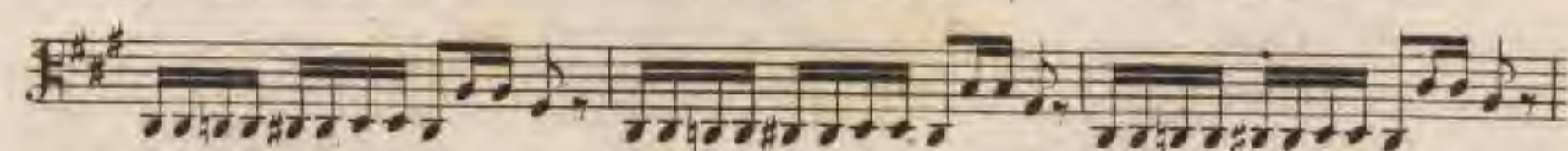
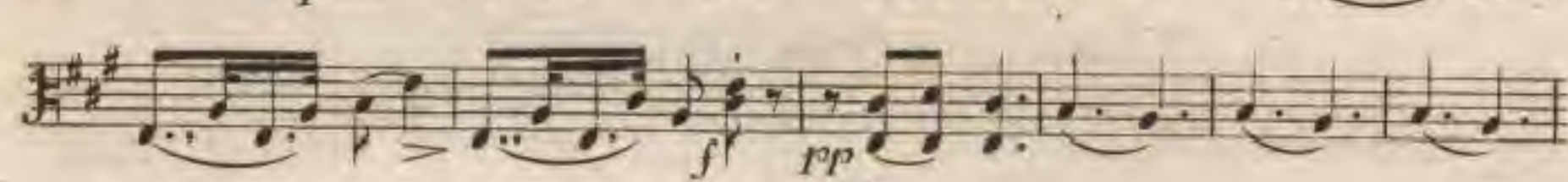
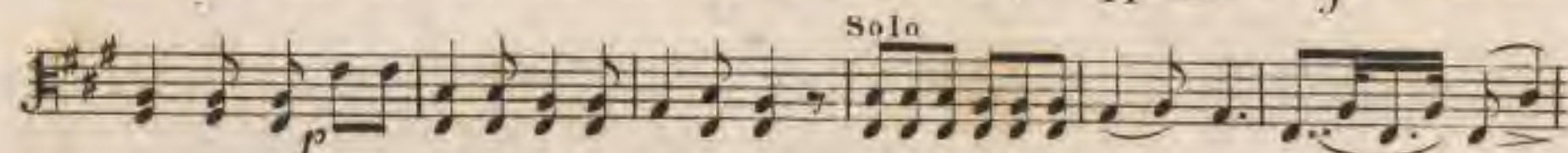
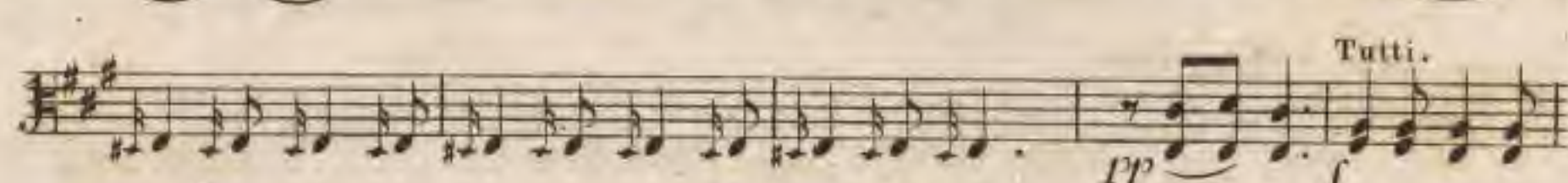
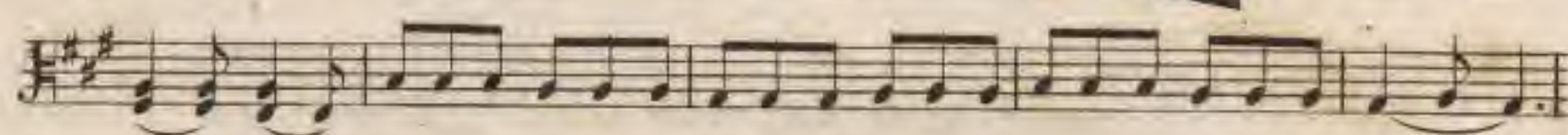
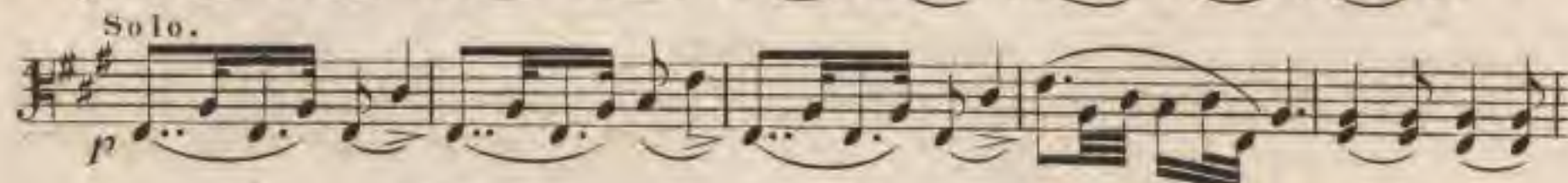
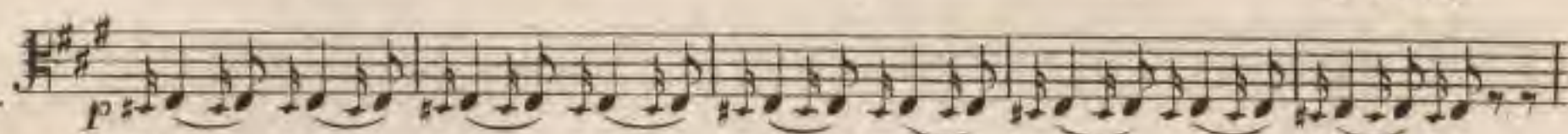
p

Tutti.

f

(Mus. Q 3210)

Tutti. Andante.



D. et C. N^o 3814 . 3815 .



decrease: *f*

f

cresc. *ff*

p *f*

pizz:

Solo *p arco*

tr

pizz: arco cresc:

f

VIOLA.

3

pp

p

pp

mf

pizz:

arco

p

cresc:

Tutti.

f

D. et C. N.º 3814 . 3815 .

VIOLE.

A handwritten musical score for a solo violin piece. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The word "Solo." is written above the first staff. The music consists of various note values, including eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Dynamic markings include "p" (piano) at the beginning of the first staff, "p" at the start of the fourth staff, "p" at the start of the eighth staff, "f" (forte) at the start of the ninth staff, "cresc." (crescendo) below the eighth staff, "vno" (violin) above the ninth staff, "Solo" above the tenth staff, and "pp" (pianissimo) at the end of the tenth staff. The notation is clear and legible, with some ink bleed-through visible from the reverse side of the page.

D. et C. N^o 3814, 3815.

VIOLE.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *fp*, *f*, *p*, *mf*, and *f* are used throughout. There are also markings for *Solo.* and *Tutti.* The notation includes slurs, ties, and a final double bar line at the end of the piece. The handwriting is in dark ink on aged paper.

D. et C. N^o 3814.3815.

(Mus. Q 3210)

Andante.

Tutti.

Violoncello.

CONCERTO

Basso.

pp *pizz:* *arco.* *pizz:* *arco.* *pizz:*

f *arco.* *f* *pp*

Solo. *p* *Solo.* *p*

Tutti. *pp* *f* *Tutti.* *p* *Solo.* *pp* *pizz:*

p *arco* *pp*

p *decrease:* *dim:* *pp*

p *decrease:* *dim:* *pp*

D. et C. N.º 3814. 3815.

26



VIOLONCELLO e BASSO.

Tutti. All^o vivace.

First system of musical notation for Violoncello and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *pp* (pianissimo) and *Tutti*. The Violoncello part (top staff) features a rapid sixteenth-note pattern, while the Bass part (bottom staff) plays a slower eighth-note accompaniment.

Second system of musical notation for Violoncello and Bass. The Violoncello part continues with the rapid sixteenth-note pattern, and the Bass part continues with the eighth-note accompaniment.

Third system of musical notation for Violoncello and Bass. The Violoncello part continues with the rapid sixteenth-note pattern, and the Bass part continues with the eighth-note accompaniment. The word *cresc.* (crescendo) is written above the Violoncello staff.

Fourth system of musical notation for Violoncello and Bass. The Violoncello part continues with the rapid sixteenth-note pattern, and the Bass part continues with the eighth-note accompaniment. The word *meno mosso.* (meno mosso) is written above the Violoncello staff, and the word *meno mosso.* is written below the Bass staff. The dynamic *ff* (fortissimo) is written below the Bass staff.

Fifth system of musical notation for Violoncello and Bass. The Violoncello part continues with the rapid sixteenth-note pattern, and the Bass part continues with the eighth-note accompaniment.

Sixth system of musical notation for Violoncello and Bass. The Violoncello part continues with the rapid sixteenth-note pattern, and the Bass part continues with the eighth-note accompaniment. The word *deces.* (decrescendo) is written above the Violoncello staff, and the word *deces.* is written below the Bass staff. The dynamic *f* (forte) is written below the Bass staff.

D. 1^a C. N. 3814. 3815.

VIOLONCELLO e BASSO.

3

Handwritten musical score for Violoncello and Bass, page 3. The score consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including piano (*p*), forte (*f*), crescendo (*cresc.*), and fortissimo (*ff*). It also includes articulation marks like accents and staccato (*stacc.*), and performance instructions such as "Solo.", "arco", and "pizz.". The notation includes eighth and sixteenth notes, rests, and slurs.

D. et C. N.º 3814.3815.

Violoncello and Bass score, measures 1-24. The score is written for two staves (Violoncello and Bass) in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various musical notations such as trills (tr), pizzicato (pizz:), crescendo (cresc.), forte (f), piano (p), and piano-piano (pp). The first system (measures 1-8) features a trill in the Violoncello part and pizzicato in the Bass part. The second system (measures 9-16) includes a crescendo in the Violoncello part and a forte arco in the Bass part. The third system (measures 17-24) features a solo in the Violoncello part and a piano (p) in the Bass part. The score concludes with a final measure (measure 24) featuring a piano (p) in the Bass part.

D. et C. N.º 3814.3815.

pp f pizz. pizz. arco. arco. p pizz. arco. cresc. Tutti. f Tutti. arco. cresc.

Solo.

pizz.

p

arco.

p

Diet C. N.º 3814.3815.

VOLONCELLO e BASSO.

The musical score is written for Violoncello and Bass. It consists of six systems of staves. The first system shows a continuous eighth-note pattern in both parts, marked with a piano (*p*) dynamic. The second system introduces a 'Tutti' section with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a piano (*p*) section. The third system features a 'Solo' section with a pizzicato (*pizz.*) instruction. The fourth system continues the solo with an arco (*arco.*) instruction. The fifth system shows a piano (*pp*) section with a pizzicato (*pizz.*) instruction. The sixth system continues the solo with an arco (*arco.*) instruction.

D. et C. N.º 5814 3815.

VIOLONCELLO e BASSO.

arco. *p*

pp *f*

p

p

cresc.

Det. C. N.º 3814.3815.

VIOLONCELLO e BASSO.

9

Tutti.
f

Tutti.
f

Solo.
p

Solo.
p

mf

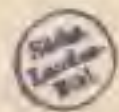
mf

Tutti.
f

Tutti.
f

D. et C. N.º 3814.3815.

(Mus. Q 3210)



2 Jos. Mayseder, op. 47. Andante.

PIANOFORTE-BEGLEITUNG.

CONCERTO

p

8^{va}

D. et C. N^o 3816.

8^a loco PIANOFORTE. 3

The musical score is written for piano and consists of eight systems of staves. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The first staff of the first system has a dynamic marking of *p* (piano). The second system of staves includes a tempo change to *All^o vivade* and a dynamic marking of *pp* (pianissimo). The third system of staves includes a *cresc:* (crescendo) marking. The fourth system of staves includes a *cresc:* marking. The fifth system of staves includes a *Meno mosso* marking. The score is written in a clear, elegant hand, with various musical notations including notes, rests, and dynamic markings.

D. et C. N^o 3316.

PIANOFORTE.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 2/4 time. It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc:*). The notation includes chords, arpeggios, and melodic lines with ornaments. The score is written in a clear, elegant hand typical of 18th or 19th-century manuscript notation.

Det. C. N^o. 3846.

PIANOFORTE.

Handwritten musical score for Piano Forte, featuring seven systems of grand staves with treble and bass clefs. The music is in G major (one sharp) and 2/4 time. It includes various dynamics (f, p, f, p, f, p, f), articulation (accents), and performance instructions like "loco" and "tr". The score ends with a double bar line and a repeat sign.

D. et C. N.º 3816.

D. et C. N^o 3816.

PIANOFORTE.

7

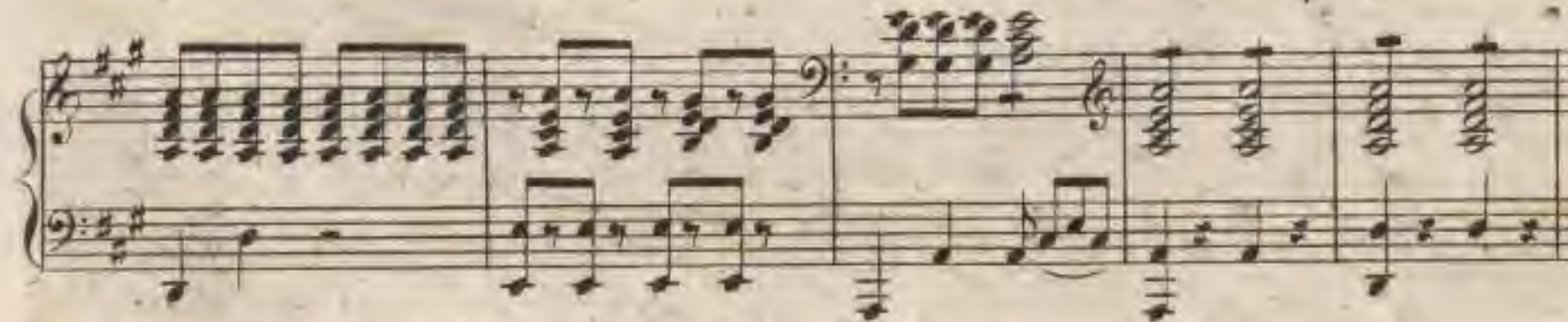
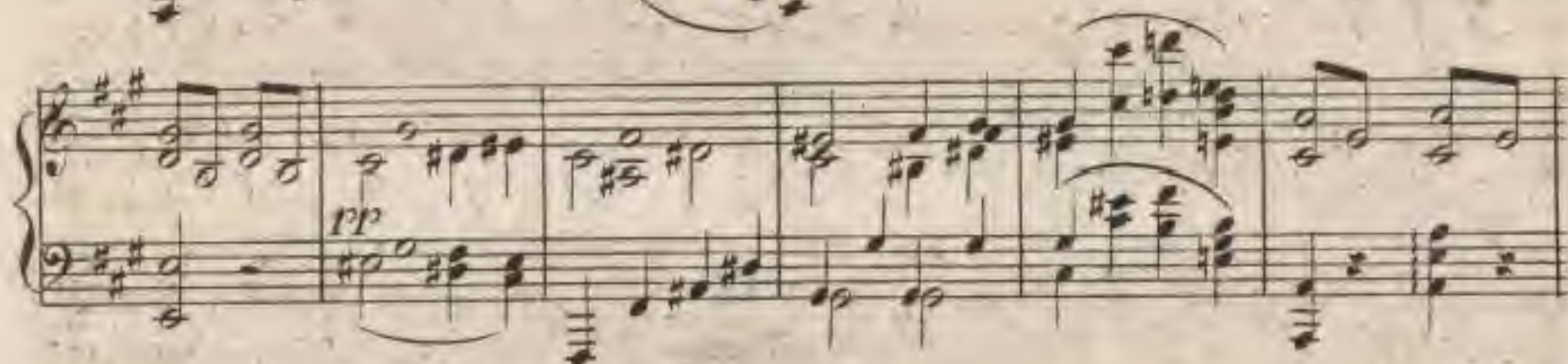
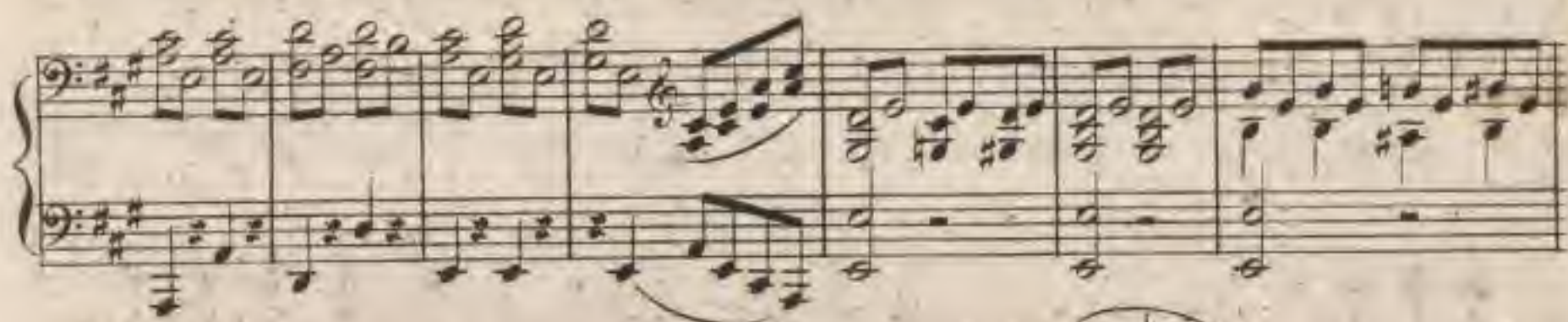
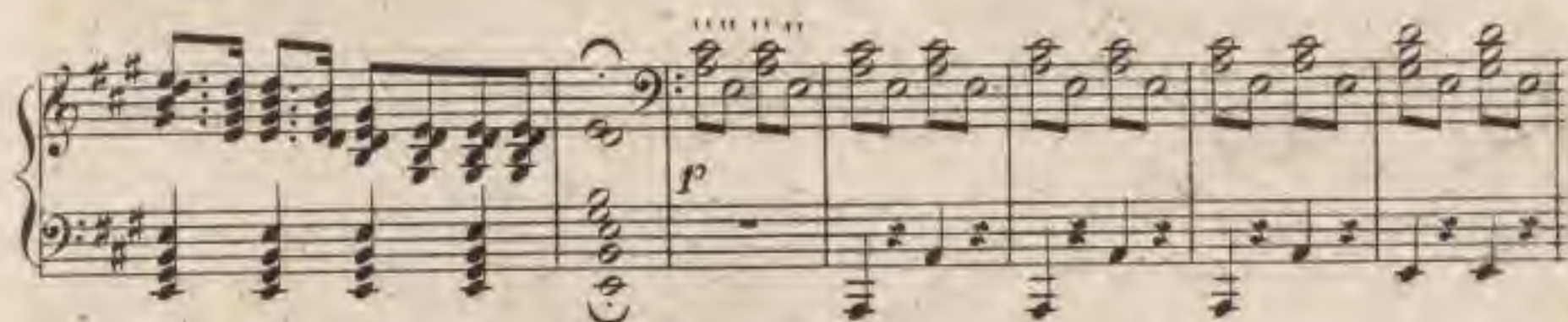
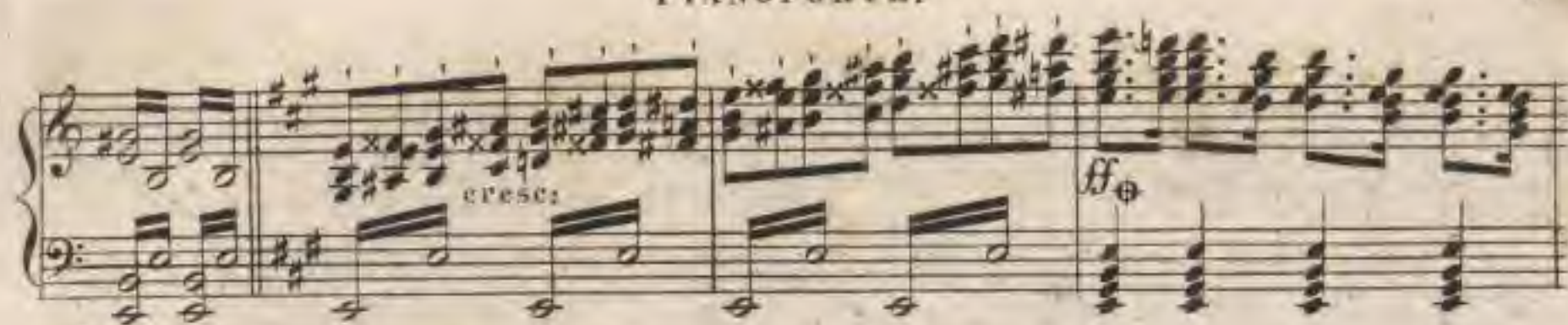
The musical score is written for piano and consists of seven systems of two staves each. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano), 'f' (forte), and 'loco'. The score ends with a double bar line and a repeat sign.

D. et C. N.º 3816.

A handwritten musical score for piano, consisting of seven systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The first system begins with a dynamic marking 'p' (piano). The score is written in a single key signature with one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining.

PIANOFORTE.

9



D. et C. N^o 3816.

pp

ff

D. et C. N^o 8816.

PIANOFORTE.

11

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in G major (one sharp) and 2/4 time. The first system includes a 'p' (piano) dynamic marking. The fourth system has a 'bis' annotation above the treble staff and a 'cresc.' (crescendo) marking below the bass staff. The sixth system features an '8va' (octave) marking above the treble staff and a 'loco' marking above the bass staff. The piece concludes with a double bar line and a final chord marked with an asterisk.

D. et C. N^o 3816.

(Mus. Q. 3210)

CONCERTO.

Andante.

Tutti.

Solo.

Tutti. All^o vivace.

f meno mosso.

decrease

CPESC:

D. et C. N^o 3314.

25 *f* *fz* *fz*

15 *Solo.* *p* 46 *Vno^{tr}* *Fl.* 47

Tutti. *f*

Solo. 42 *Vno^{3a}* 43 44

Fl. *p* *cresc.* *f* *tr* *tr* *tr*

16 *Solo.* *p* 40 *Vno^{tr}* 41 42

Tutti. *f*

22 *Tutti.* *f*

CONCERTO. Tutti. Andante.

Measures 1-10: The score begins with a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The first measure is marked *pp* (pianissimo). The melody consists of eighth and sixteenth notes, with some rests. Dynamic markings include *p* (piano) and *f* (forte). A measure rest of 4 measures is indicated. The section ends with a measure rest of 10 measures.

Tutti. All^o vivace.

Measures 11-24: The tempo changes to All^o vivace. The time signature changes to common time (C). The melody is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *meno mosso* (less motion). The section concludes with a *decresc.* (decrescendo) marking.



25

f *fz* *fz*

45 Solo. *p* 46 vno tr Fl. 47

Tutti. *f*

Solo. vno 42 43 44

Fl: *p* *cresc.* *f* vno 40 41 42

16 Solo. *p* 40 41 42

Tutti. *f*

22 Tutti. *f*

CONCERTO.

Andante.

Tutti.

Solo

Tutti, All^o vivace.

meno mosso.

cresc.

decresc.

cresc. ff

D. et C. N^o 3814.



Musical score for Oboe 1^{mo}. The score consists of ten staves of music. The key signature is two sharps (F# and C#). The time signature is 2/4. The score includes various musical markings such as *f* (forte), *p* (piano), *Solo.*, *Tutti.*, *cresc.*, and *tr.* (trill). Measure numbers 24, 27, 35, 38, 40, 41, 42, 43, and 44 are indicated. The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

CONCERTO.

Tutti. *Andante.*

pp *p* *p*

Solo. *9* *Tutti.*

p *p* *f*

5 *10*

Allo vivace.

p *cresc.*

meno mosso.

f *ff*

decrease: *f*

cresc. *ff* *p* *f*



24 *f*

15 Solo. *p* 27 *p*

18 Tutti. *f*

Solo. 44 *p* *cresc.* *f*

16 Solo. *p* 40 *vno* 41 42

Tutti. *f*

22 Tutti. *f*

Tutti. Andante.

CONCERTO.

Tutti. All^o vivace.

D. et C. N^o 3814.



CLARINETTO Imo in A.

25 *f* 15 Solo. *p*

15 *p* 8

p 17

Tutti. *p cresc. f*

Solo. 43 *p* Tutti. *p cresc.*

16 Solo. *p* 42 Tutti. *f*

13 *p*

Tutti. *f*

D. et C. N.º 3814.

Tutti. Andante

CONCERTO.

Tutti. All^o vivace.

D. et C. N.º 3844



CLARINETTO 2^{do} in A.

25 15 Solo. *p*

5 15 *p*

13 *pp*

Tutti. *p* *f*

1 Solo. 43 Tutti. *p* *p*

16 Solo. 42 Tutti. *p* *f*

13 *p*

f

CONCERTO.

Andante.

Tutti.

The musical score is written for the first Bassoon (Fagotto 1mo.) in a Concerto by Joseph Mayseder, Op. 47. It is in the key of D major (one sharp) and begins in 6/8 time. The first section is marked 'Andante' and 'Tutti'. The second section is marked 'Solo' and 'Tutti. All. vivace.' with a change to common time (C). The score includes various dynamics such as *pp*, *p*, *f*, and *ff*, and performance instructions like 'cresc.', 'meno mosso.', and 'decresc.'. The piece concludes with a final flourish.

D. et C. N.º 3844.



FAGOTTO Imo.

Solo. 20 *f* *fz*
 Solo. 8 *p*
 Solo. 3 *p* 46 2 *p* *cresc.* Tutti: *f*
 Solo. 42
 vno. 8 *f* 43 *p* Fag. Tutti. *p* *cresc.* *f* *tr.* *tr.* 7
 Solo. 16 *p* 40 41 42
 Fag. *f* 22

CONCERTO. Tutti. Andante.

First system of music for Bassoon 2^{do}. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked *ff* (fortissimo) and *p* (piano). The second system continues with a bass clef, a key signature of one sharp, and a 3/4 time signature. It includes measures 4, 5, 6, 7, 8, 9, 10, and 11, with dynamics *p*, *f*, and *p*.

Tutti. All^o vivace.

Third system of music, starting with a bass clef, a key signature of one sharp, and a common time (C) signature. It is marked *ff* and includes measures 1 through 6. The fourth system continues with measures 7 through 12, marked *cresc.* (crescendo).

Fifth system of music, starting with a bass clef, a key signature of one sharp, and a common time signature. It is marked *f* (forte) and *meno mosso.* (less motion). It includes measures 13 and 14, marked *ff*.

Sixth system of music, continuing the piece with a bass clef, a key signature of one sharp, and a common time signature.

Seventh system of music, marked *decresc.* (decrescendo).

Eighth system of music, marked *f*.

Ninth system of music, marked *p*, *cresc.*, and *ff*.

Tenth system of music, marked *f*.

Eleventh system of music, marked *p*.

H. et C. N^o 3014.



Solo. 20 *f* *fz*

8 *p* 1 4 *p* 46

Tutti. *p* *cresc.* *f*

Solo. 43 *f* *Tutti.* *p* *cresc.*

16 *p*

42 *f*

22 *f*

CONCERTO. *Tutti. Andante.*

pp *p* *p*

Solo.

f *p* *p* *3* *p*

Tutti.

pp *p* *p* *f* *p* *2*

Solo.

p *pp* *4*

Tutti. All^o vivace.

pp *1* *2* *3* *4* *5*

6 *7 cresc.* *8* *9* *10*

11 *12* *f* *13 cresc.* *14* *ff* *meno mosso.*

f *1*

D. et C. N^o 3314.



Musical score for Corno I^{mo} in A. The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) and then a forte (*f*) section. The second staff continues the melodic line. The third staff is marked "Solo." and begins with a piano (*p*) dynamic. The fourth staff continues the solo. The fifth staff is marked "Corno. Tutti." and begins with a piano (*p*) dynamic. The sixth staff continues the tutti. The seventh staff is marked "Solo." and begins with a forte (*fz*) dynamic, followed by a piano (*p*) section. The eighth staff is marked "Tutti." and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) section. The ninth staff is marked "Solo." and begins with a pianissimo (*pp*) dynamic, followed by a piano (*p*) and then a forte (*f*) section. The tenth staff is marked "Tutti." and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) section. The score includes various musical notations such as notes, rests, and bar lines, as well as performance instructions like "Solo." and "Tutti." and dynamics like *ff*, *p*, *f*, *pp*, *fz*, *cresc.*, and *f*.

Tutti. Andante.

CONCERTO.



Dep. C. N. 23814



CORNO 2^{do} in A.

Solo.

p

f

16 *46* *47* *Cor.* *Tutti.* *f*

Solo. *41* *f*

vno *8^a* *Tutti.* *42* *43* *p* *cresc.* *f*

16 *40* *Tutti.* *p* *cresc.* *f*

Solo. *15* *p*

Tutti. *f*

Tutti. Andante.

CONCERTO.

18



CONCERTO. Tutti. Andante.

1

4 3 9 Tutti. in A.

in A. Tutti. All^o vivace.

meno mosso.

24

63

64

Tutti.

65

Solo vno.

43 44

Tutti.

58

cresc.

22 Tutti.

59 60

f



Tutti, Andante.

CONCERTO.

6 8

pp *p* *p* *p*

4 3 10

f *f* *p* *p*

Tutti.

16

f *p*

All^o vivace.

6

p *cresc.* *cresc.*

MENO MOSSO.

f *ff*

f *decrease.* *f*

p *cresc.* *ff* *p*

24

D. et C. N^o 3814

f *f* *p* 15

48 *Tutti.* *f*

Solo. 35 *Solo.* *p* 2

Tutti. *p* *cresc.* *f* 16

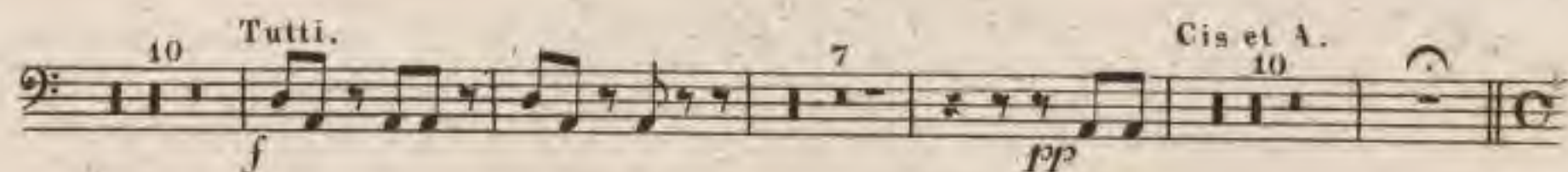
42 *p* *f*

9 *p* *p*

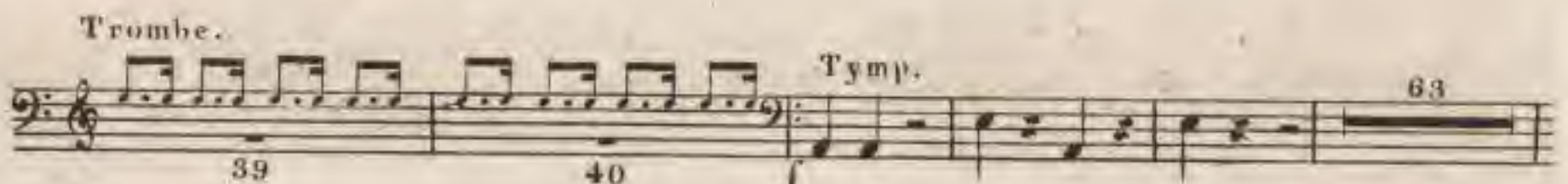
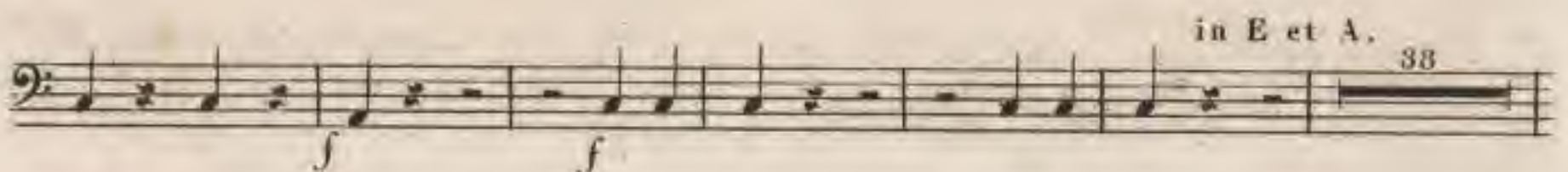
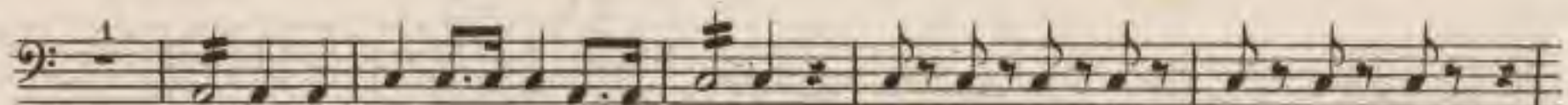
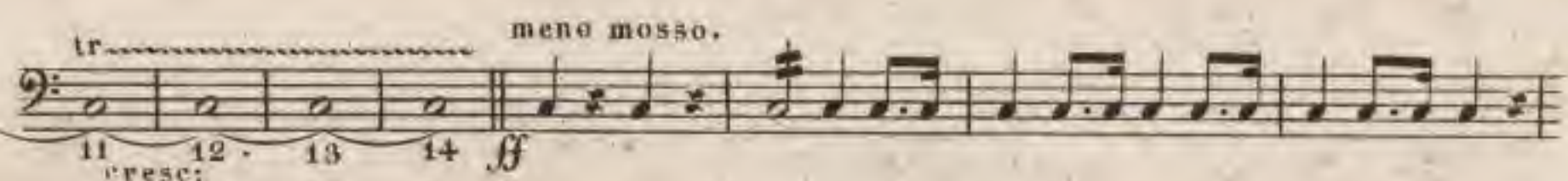
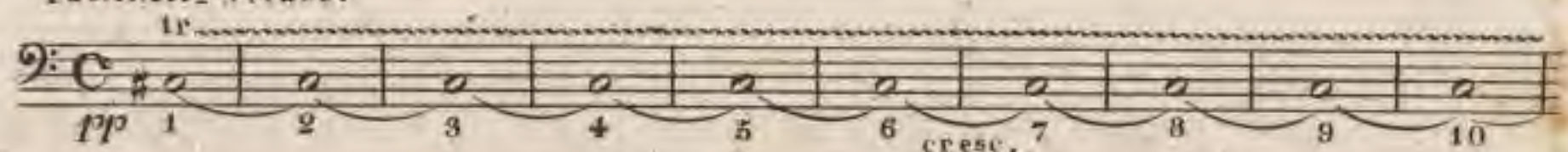
4 *Tutti.* *f*

Tutti. Andante.

CONCERTO.



Tutti. All^o vivace.



D. et C. N^o 3814.



TYMPANI in E et A.

The musical score is written for Tympani in E and A. It consists of several staves of music, primarily in bass clef, with some staves in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Tutti.", "f", "p", "cresc.", and "tr.". Measure numbers 43, 44, 45, 58, 59, 60, and 63 are indicated. The score is written in a single system, with measures 43 through 60. The notation includes a variety of rhythmic values and articulations, including trills and slurs. The overall style is that of a classical musical score, likely from the 18th or 19th century.

D. et C. N.º 3814

(Mus. Q 3210)

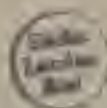
Adagio

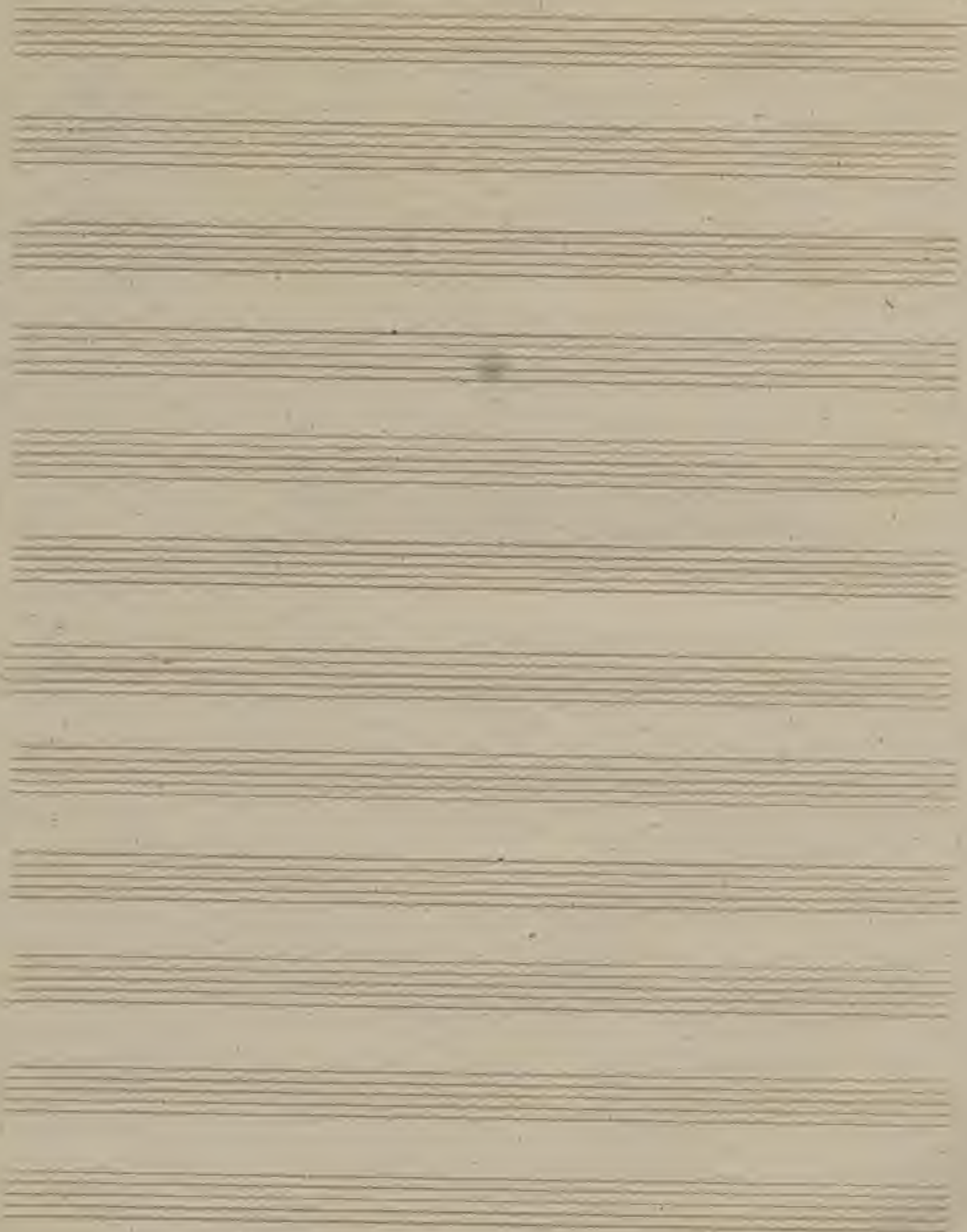
Violino I^{mo} ripieno

v. Haydn

Concerto

Handwritten musical score for Violino I^{mo} ripieno, Adagio. The score is written on four staves. The first staff contains the title 'Concerto' and the tempo 'Adagio'. The second staff begins with the instruction 'arco' and the dynamic 'pp'. The third staff contains a measure rest marked '14'. The fourth staff contains a measure rest marked '18'. The notation includes various musical symbols such as notes, rests, and dynamic markings.





(Mus. Q 3210)

Andante *Tutti* *Violino 2^{do} capric.* *v. Haydn.*

Concerto *pp* *p* *pp* *Solo 14* *Solo 17*

The musical score is written on three staves. The first staff is for Violino 2, the second for Violino 1, and the third for Cello/Double Bass. The tempo is marked 'Andante' and the dynamics are 'pp' and 'p'. The key signature is one sharp (F#). The score includes a 'Tutti' section and a 'Solo' section. The word 'Concerto' is written at the beginning. The page is numbered 14 and 17.





(Mus. Q. 3240)